

DESERET NEWS

SALT LAKE CITY, UTAH

Monday, November 7, 1966

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It was a memorable occasion on Jan. 10, 1870 when the first train of the Utah Central railroad

pulled out of the Salt Lake Depot at a spot about where Sears store is now located in city.

GOLDEN SPIKE HOOPLA

Don't Forget 'Iron One'

By ROBERT C. MITCHELL
Deseret News Staff Writer

The golden spike driving that wedded the rails at Promontory will be celebrated with hoopla and nation-wide attention during its 1969 centennial year.

But lost behind the national prominence and commemorative preparations of this monumental event is a second Beehive State spike driving over which Utahns in 1870 were as justly proud.

Because of the acclaim given the Promontory event, however, few Utahns are even aware that the second spike event took place Monday, Jan. 10, 1870, at the terminus depot of the Utah

Central Railroad Co. in Salt Lake City. More than 15,000 persons attended the ceremony.

The UCRR Depot was located in the area of the present Sears store on 8th South.

At about 2:09 p.m. Pres. Brigham Young picked up a large steel mallet and pounded the last spike into place.

But instead of being gold, this spike was of "homemade iron, manufactured by the late N. V. (Nathaniel V.) Jones," which had been polished to an almost silver appearance.

Both the steel mallet and the last spike were engraved. Decorations on both were the same. On the top there was engraved a beehive surmounted by the

inscription "Holiness to the Lord." Underneath the beehive were the letters U.C.R.R.

The spike was fashioned from the "Jones" iron by James Lawson, and the engraving on both the spike and mallet were the workmanship of a metallurgist, a "Mr. Reis of the 16th Ward."

MR. J. LAWSON

But the maker of the mallet is disputed. When the Deseret News printed its account of the celebration, it attributed the making of both the mallet and the spike to Mr. Lawson. But in another edition, the paper reported "in our last account of the celebration in yesterday's paper, we stated . . . that the last spike and mallet . . . were the workmanship of Mr. J. Lawson: this was a little more than the truth. The last spike was formed by Bro. Lawson, the mallet was fixed up at the Public Blacksmith Shop . . ."

IN DIARY

In his diary, Mr. Lawson claims the honor of making both mallet and spike. The wherea-

bouts of both items is unknown.

Unlike the first spike driving event which joined hundreds of miles of track, the second event was the conclusion of 37 miles of track — from Ogden to Salt Lake City.

But to Salt Lake City, its ceremony was of equal importance with Promontory's because the city was now connected to the transcontinental line.

37-GUN SALUTE

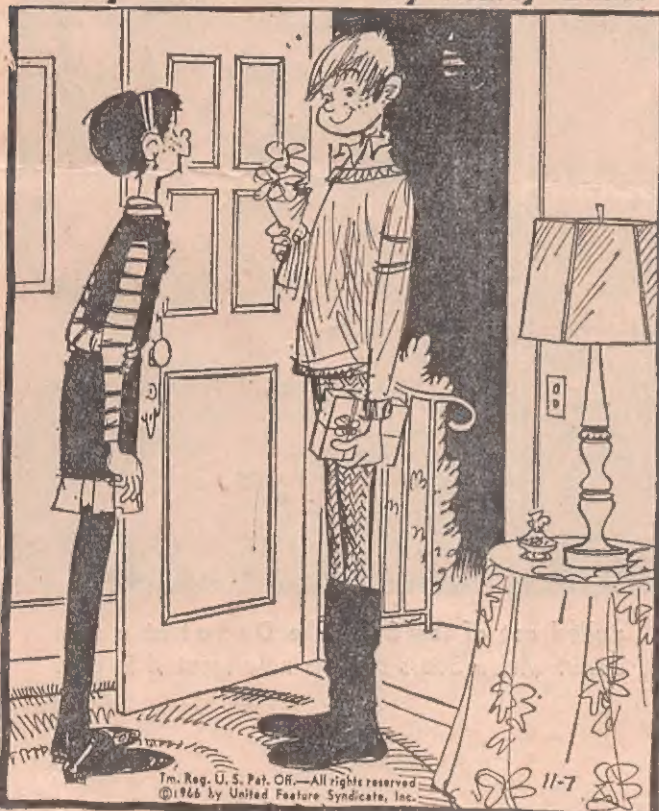
After the driving of the spike in Salt Lake City, there was a 37-gun salute — one for each

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Emmy Lou

By Marty Links



Auditions Slated For U., Valley Music Shows

Auditions for productions at the University of Utah Theater and Valley Music Hall have been scheduled for Wednesday.

The University of Utah will hold tryouts for "Wake Up, Old Man," a new play, and "The Caretaker," a Broadway show, from 2 to 4 p.m. Wednesday in the Babcock Theater of the Pioneer Memo-

who can sing and move around, and a girl 10 are needed. This is a one-time audition, according to Mike Price, production manager.

Film To Review Saltair History

A slide film presentation of Saltair from its construction in 1893 to the present will be shown at a meeting of Volunteers for Saltair Inc. at 7:30 p.m. Monday at 28 E. 1st South.

Jack C. Thompson, director of public relations for the project, will report on progress the volunteers have made toward restoration of the resort.

Mr. Thompson said workers are needed to help in tearing down the concession stands and repairing the pavillion. Carpen-

Wizard of ID



Dr. Morgan



Hi And Lois



Debbie Deere



Mickey Mouse

